

Delfina Garayoa

ARCHIVO DE MÚSICA  
OSCAR PEÑA

1st Violin. (Conductor.)

Concert Edition

# Compositions FOR ORCHESTRA.

F.O. FULL ORCHESTRA. S.O. SMALL ORCHESTRA. P.S. PIANO SOLO. E.P. EXTRA PARTS. P.C. PIANO CONDUCTOR.

		F.O.	S.O.	P.S.	E.P.	P.C.
Bowen, York, Zazra, Intermezzo.		4/	3/	2/	4P	1/
Coleridge-Taylor, S. Hiawatha, Suite from the Ballet.		15/	12/	4/	14	3/
	I. The Wooing, II. The Marriage Feast, III. (a) Bird Scene, (b) Conjurers Dance, IV. The Departure, V. Reunion.					
Bombic, J. T. Two Old French Dances	(a) Minuet a la Princesse, (b) Petit Cœur, Scherzino	4/	3/	-	4P	1/
Finck, H. Pageant March		4/	3/	2/	4P	1/
Svendson, J. S. Norwegian Rhapsody, No. 1.		10/	7/6	-	10P	2/
Janis, C. Magic of Love, Valse de Concert		4/	3/	-	4P	1/
Wagner, R. By Silent Hearth (Am Stillen Herd)		3/4	2/8	-	4P	8P
Wagner, R. Dance of the Apprentices		4/	3/	-	4P	1/
	From "Die Meistersinger"					
Wagner, R. Chorus of Flower Maidens		4/	3/	-	4P	1/
	From "Parsifal"					
Wagner, R. Siegfried-Idyl.		7/6	6/	-	8P	2/
Wagner, R. Der Ritt der Walküren		7/6	6/	-	8P	2/
	(The Ride of the Valkyries)					
Myddleton, W. H. The Lark. Selection on Welsh Melodies		6/	5/	2/6	6P	1/6
Rosse, F. Intermezzi. Suite dansante		7/6	6/	3/	6P	2/
	I. Valse lente, II. Pas Seul, III. Danse Tambourin.					



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## VERBENA DE LA PALOMA

1st Violin (Conductor.)

TOMAS BRETON.

Selected and arranged for Orchestra  
by Charles Godfrey, Junr

Tempo di marcia.

Cl.Ob. Cornets.

Cl.Ob.

S.Drum.

Cornet.

Ob. Clar.

Brass.

Andantino.

mf Cornet Solo (or Ob. or Cl. or Fl.)

2nd Violin.

Viola.

Horn.

2nd VI.

Viola.

Horns.

Clar.

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This may be made from A to B; F to G; J to K.

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Arrangement with L. Dotesio, Madrid.

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## 1st Violin (Conductor.)

2nd Violin, Viola.

*p*

*p*

*mf*

Fl. Cl. Bassoon.

Horn.

Cornet.

*f*

*mf*

Clar.

Clars.

Ob. Bassoon.

Fl. & Pic.

pizz.

*p*

## Tempo de Seguidillas.

Basses.

Ob. Cl. Cello.

*ff*

*arco*

*ff*

*f*

Horn, Bassoon sustain.

*p con grazia*

*p*

Ob. Cornet, Horn.

Fl.

Clar. Bassoon.

2nd Cl. Horns.

*f*

Fl.

Horns sustain.

*p*

B

Basses.

*ff*

Fl. Cl. Cornet.

*f*

Cl. Cornet.

*p*

Horn, Bassoon sustain.

*p*

Piccolo.

Ob. Cornet, Bassoon.

*f*

Oboe, 2nd Clar.

Horns.

*f*

Ob. (or Fl.)

*p*

Cornet.

*p*

Clars.

## 1st Violin (Conductor.)

Più animato.

*p* *cresc.*

*mf* *cresc.*

*f* *cresc.*

*ff* Cello.

**C** Moderato.

Fl. *p* Trombone Solo (or Cornet) Fl. *p* Cl.

Wood & Horns. Horn Triangle.

*p* *cresc.*

*p* *cresc.*

*p* *cresc.*

## 5

H. &amp; S. 4285

# 1st Violin (Conductor.)

**F** Tempo di Mazurka.

**E** Tempo di Mazurka.

Fl. Clar.

*cresc.* *mf* *dim.*

Fl. Clar.

*p*

*f*

**F** Wood.

*ff* *dim.*

Fl.

*ff* *dim.*

*ff* *dim.*

# 1st Violin (Conductor.)

7

This musical score is for the 1st Violin (Conductor.) part. It is written in G major (one sharp) and 3/4 time. The score consists of several systems of staves, each with a treble and bass clef. The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *ff* (fortissimo). There are also markings for *dim.* and *ff* in the lower systems. The score includes various musical notations such as triplets, slurs, and accents. Specific instrument entries are marked: "Cl. Bassoon." at the beginning of the third system, "Ob." (Oboe) at the end of the second system, "Fl. Clar." (Flute and Clarinet) at the beginning of the fourth system, and "Trombones." at the end of the fourth system. The score is divided into sections by large letters: "G" at the beginning of the fourth system and "H" at the beginning of the sixth system. The final system ends with a double bar line and a key signature change to A major (two sharps).



Wind.

*pp*

*p*

*p*

*ff*

*Moderato.*

*pizz.*

*mf*

*p stacc.*

*arco*

*cresc.*

*poco cresc.*

*f*

*arco*

*f*

**K**

Cornet & Bassoon.

*p*

F1. Clar.

*cresc. poco cresc.*

F1.

Cl.

*f*

**Allegro moderato.**

Clarinets in 8va

Fl. & Pico.

Viola.

*dim.*

*p*

*mf*

*f*

Fl.

*f*

**L'istesso tempo.**

Fl. &amp; Pico.

Flute Solo.

*f*

*pcedex peu a peu*

*espress.*

Ob.

1st Clar.

2nd Clar.

*p*

**Tempo lento di Habanera.**

2nd Violin.

& Cl.

*p*

## 1st Violin (Conductor.)

espressivo

*p* Cello 8va

*ppp* Bassoon.

*tr* *cresc.* *ten.* *p* *Picc.*

Horn.

*tr* *p*

## Allegro vivo.

*mf* *f* *ff*

Fl. & Picc.

*6*

Basses.

Drum.